

LA Vs. WAR Visual Art Gallery:

Curated by John Carr/Yo! Peace, Center for the Study of Political Graphics, Political Gridlock, Self Help Graphics, and Ad Hoc Art

Aamber	Garrison Buxton	Melanie Cervantes
Abcnt	Geraldine Lozano	Michael Russek
Adam Smith	Gilles d'Amecourt	Michelle Cohen
Aise	Glenn Brooks	Mike Fisher
Alexander Skramble	Graphonic	Nino Rodriguez
Alison Smith	Guillermo Bert	Not My Government
Ando Pndlian	Gustavo Alberto	Nuclear Winter
Army of One	Garcia Vaca	Orameh Bagheri
Art Hazelwood	James Bentley	Oree Original
Asylum	Jesus Barraza	Oscar Magallanes
Billy Davidson	Joe Iurato	Overton Loyd
Two Rabbits	John Carlos De Luna	Paul Barron
Brianna Lengel Bail	John Carr	Peace Be With You
Chase	John Fekner	Poli Marichal
Chaz Bojorquez	Jon Paul Bail	Raymundo
Christopher Wallace	Josh MacPhee	Hernandez-Lopez
Chuck Sperry	Juana Alicia Araiza	Ricardo Duffy
cojoco	Julio Salgado	Ricardo Estrada
Contra One	Krystine Kryttre	Richard Sanchez
Cryptik	Kyle Goen	Robbie Conal
Deadmundo	Lalo Alcaraz	Ron Donovan
DJ Lucha/	Leba	Rupert Garcia
Besos Not Bombs	Leo "CatZ" Limon	Septerhed
Dog Byte	Leo Eguiarte	Shark Toof
Doran Dada	Leopoldo Pena	Shepard Fairey
Doug Minkler	ilistickyrice	Simba Russeau
Eddie Colla	Lucky Bunny	Sonji Mariposa
Edward Colver	Lydia Emily	Street Phantom
Emory Douglas	Malaquias Montoya	Vyal
Enik	Man One	Werc
Eriberto Oriol	Manny Torres	William Acedo
Estée Ochoa	Marilyn	Winston Smith
Eyeone	LaGrone-Amaral	Xochitl Cieve
Eyerie	Mark of the Beast	Yem
Farzad Kohan	Mas	Yuri Shimojo
Favianna Rodriguez	Max Neutra	Zoltron
Free Humanity	Mear	

Video Art Program:

Curated by Kelly Fancher

In Black & White by Elle Burchill

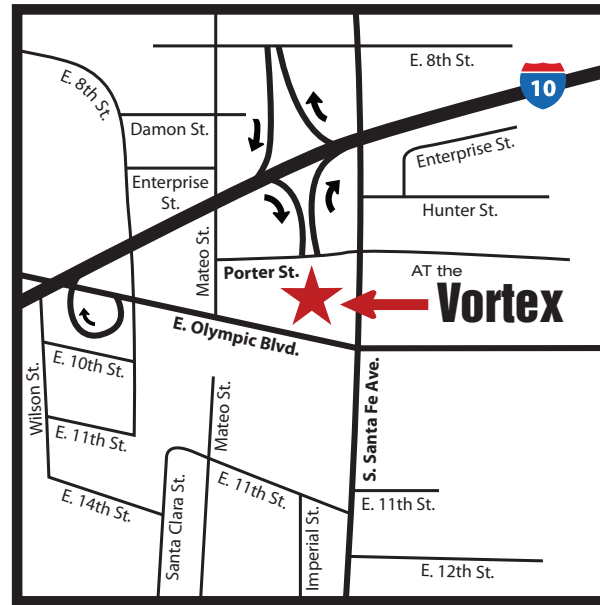
Boycott, Unfinished Business, and Blowing in the Win

by Manuela Viera-Gallo

Beating Heart of the Beast by Pouya

Cut Throat, Children of War by Elizabeth Wood

Dear Lori, Killing John Wayne by Vivian Wong



the **Vortex** at 2341 E. Olympic Blvd. L.A., CA 90021

Event entrance on Porter Street

Driving Directions

10 & 60 Westbound

- Exit Mateo St.
- Left on Mateo St.
- Left on Porter St.

10 Eastbound

- Take exit 16A for Santa Fe Ave.

5 Southbound

- Merge with 10 West
- Exit Mateo St.
- Left on Mateo St.
- Left on Porter St.

5 & 710 Northbound

- In Downtown follow signs for I-10 W/Santa Monica
- Take exit 134A to merge onto CA-60 W/Pomona Fwy toward I-10 W/Santa Monica Fwy
- Exit Mateo St.
- Left on Mateo St.
- Left on Porter St.

101 Southbound

- Exit onto S Soto St.
- Turn right onto E Olympic Blvd.

For more information, including Parking, please visit VSWAR.ORG

Thanks to the Center for the Study of Political Graphics
www.politicalgraphics.org for their fiscal sponsorship.
Thanks to our donors on Kickstarter.com for financial support.



A Pro-Peace / Antiwar Art Exhibition

September 9, 10, 11, 2011

12PM – 12AM

at The Vortex, 2341 East Olympic Blvd.
Los Angeles, CA 90021

LA Vs. WAR commemorates the tenth anniversary of the September 11, 2001 attacks. Artists from LA and beyond will examine the questions: After 10 years of the Global War on Terror, where do we now stand as a nation? Is the world a safer place? Where does the Peace movement go from here?

LA Vs. WAR provides an exhibition platform for art activists promoting unity and education on issues of war, peace and social justice. The show promotes creative expressions from artists that inspire spirits and awaken minds. **LA Vs. War** uses the power of art as the very means of mobilizing communities to bring about change.

Produced & Organized by:
Estée Ochoa & John Carr / Yo! Peace

Thursday, September 8, 2011 @ Downtown Art Walk

Evening: Mobile Mural Lab cruises to a special LA Vs. WAR underground music mix by Contra One and Connect the Dots

Mobile Mural Lab is a mobile art space/public art project fostering a common ground for people to engage in dialogue and creatively express themselves within the public realm. www.MobileMuralLab.com

Friday, September 9, 2011 @ The Vortex

12:00 PM – 12:00 AM: T-shirt Screen Printing with Hit + Run

6:00 PM – 12:00 AM: Live Painting Garden curated by Crewest

7:00 PM: Performance: *Persistencia 13 en Paz* by Ms. Slowcialization

8:00 PM – 12:00 AM: Peace Photo Project by Azul 213

8:30 PM – 12:00 AM: Laser Graffiti with Buff Laser 2000

9:30 PM: Performance: *Silence4Security*, a duet by joebutoh and Yuki Hayashi-Hammel

Saturday, September 10, 2011 @ The Vortex

12:00 PM – 12:00 AM: Live Painting Garden curated by Crewest

12:00 PM – 12:00 AM: T-shirt Screen Printing with Hit + Run

12:00 PM – 12:00 AM: Peace Photo Project by Azul 213

Teach-Ins Coordinated by Mary Sutton, Program Director for the Center for the Study of Political Graphics

12:30 PM: *Come Home America* / Angela Keaton, Director of Operations, Antiwar.com

Antiwar.com is the premiere non-partisan, online news and information outlet, relating to non-interventionism and opposition to imperialism. We strive to lead the non-interventionist cause and the peace movements that many have forgotten.

1:15 PM: Iraq Veterans Against the War / Cameron White

Ivaw was founded by Iraq war veterans in July 2004 and gives a voice to the large number of active duty service people and veterans who are against this war, but are under various pressures to remain silent. Ivaw's strategy is to mobilize the military community to withdraw its support for the war and corporate pillaging of Iraq. ivaw.org

1:45 PM: *Discussion on Life Sentencing for Youth* / Youth Justice Coalition
The U.S. is the only nation in the world to sentence youth to life in prison without the possibility of parole. The YJC is working to build a youth-led movement to challenge race, gender and class inequality in the Los Angeles County juvenile injustice system. We are working to transform a system that has ensured the massive lock-up of people of color, widespread police violence, corruption and distrust between police and communities, violation of

youth and communities' Constitutional rights, and the build-up of the world's largest prison system. youth4justice.org

2:45: *Campaign to Rescind Special Order 11* / Hamid Khan, founder of the South Asian Network

SO 11 clearly solidifies a system that normalizes racial profiling and places the brunt of these repressive policies on immigrants and communities of color, it is also important to realize that its fundamental premise is that each and every person is a suspect and hence a threat to national security.

3:30 PM: Spoken word from Khadija Anderson in the gallery

4:30 PM – 6:00 PM: Stencil Workshop with Oscar Magallanes / Leo Limón

5:00 PM – 10:00 PM: Strange Peoples' Brigade Pop-Up Performances

8:30 PM – 12:00 AM: Laser Graffiti with Buff Laser 2000

Sunday, September 11th, 2011 @ The Vortex

12:00 PM – 12:00 AM: Live Painting Garden curated by Crewest

12:00 PM – 12:00 AM: T-shirt Screen Printing with Hit + Run

12:00 PM – 12:00 AM: Peace Photo Project with Azul 213

Teach-Ins Coordinated by Mary Sutton, Program Director for the Center for the Study of Political Graphics

12:30 PM: *No More Prisons, No More Jails* / Mary Sutton, CURB/CSPG, Treva Ellison, Critical Resistance Los Angeles

Californians United for a Responsible Budget (CURB) is a broad-based coalition of over 40 organizations seeking to CURB prison spending by reducing the number of people in prison and the number of prisons in the state. CURB seeks member organizations who are working on issues related to the prison industrial complex and organizations concerned about our state budget priorities. curbprisonspending.org

1:30 PM: *Can Design Stop A War?* / Carol Wells, Founder & Executive Director, Center for the Study of Political Graphics

The CSPG collects, preserves, and exhibits posters relating to historical and contemporary movements for social change. Through its varied programs, CSPG is reclaiming the power of art to educate and inspire people to action. politicalgraphics.org

2:30 - Code Pink / Sanaa Bengholam & CJ Minister

Codepink is a women-initiated grassroots peace and social justice movement working to end U.S. funded wars and occupations, to challenge militarism globally, and to redirect our resources into health care, education, green jobs and other life-affirming activities. codepink.org

3:30 PM: Spoken word from Khadija Anderson in the gallery

4:30 PM – 6:00 PM: Stencil Workshop with Oscar Magallanes / Leo Limón

6:00 PM – 8:00 PM: Strange Peoples' Brigade Pop-Up Performances

8:30 PM – 12:00 AM: Laser Graffiti with Buff Laser 2000

Performance Art Program

Persistencia 13 en Paz

by Ms. Slowcialization

Ambient endurance performance, continuously addresses the persistence of peace in the context of issues such as the genetic modification of corn and women's work per/for piece/peace, as well as a modern and traditional cultural coexistence.

Silence4Security

by joebutoh sculptour and Yuki Hayashi-Hammel

A butoh weave meditation on freedom and bondage

Strange People's Brigade

by Ami Motevalli with Raquel Gutierrez, Michael Datcher, Nancy Popp, Byron Jose and Alex and Gian Munoz

Currently the program in action, called Suspicious Activities Reporting, (SAR), encourages community members to report anyone whom they feel is acting "strange". The fundamental premise of SAR is that each person is a suspect and hence a threat to national security. Furthermore by local law enforcement's (e.g. LAPD) reporting on benign daily activities based upon "observed behavior" and "reasonable indication", SAR criminalizes non-criminal activity and clearly exacerbates an already flawed system that normalizes racial profiling and places the brunt of these repressive policies on immigrants and communities of color.

Words for Change

Khadija Anderson reads poems as a vehicle of political and social activism

Music Program

Curated by Andrew Lojero/ ArtDontSleep

DJ's:

Aaron Byrd, Adrian Younge, Al Jackson, Alfred Hawkins, Alter, Andrew Meza, Anthony Valadez, B+, Carlos Nino, Coleman, Destroyer, DJ Moni, DJ Shiva, Elephant & Castle, Expo, Frosty, GLK, Hawthorne Headhunters, Haycock, House Shoes, Inka One, Jun, Kristi Lomax, Lady Sha, Lee Bannon, Marc deClive Lowe, Matthew David, Monalisa, Mr. NumberOneerful, Plann B., Rani D., Rhetmatic, Seano, Skott K & special guests.

Peace Altar Installation

by Ofelia Esparza and ZAN

LA Vs. WAR 2011 Public Murals Program

by WERC, GERA, Contra One, JC, Vyal, El Mac, Ides, Van Saro

Special thanks for support from: Center for the Study of Political Graphics, Vortex Philanthropic Center, Pitchblend, Self Help Graphics, Sticky Rick's, Grow Your Own Media, Dublab.com, Edgar Varela Fine Arts, KPFF, Elevated.tv and Esteban Powell for Kickstarter Video, POV Evolving, Dialect, 1028 Designs, Paul Carey & our angels in the streets.