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'If I'm suffering, I can make that pay'

Booker winner Hilary Mantel talks to Stuart Jeffries



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The No 10 cat
Does he have his own PR?

Suzanne Moore
On that Today ding-dong

Not as good as he hoped
Shepard Fairey on Obama

Catch one if you can
Wild boar are back

Sandy Powell
Tales from the wardrobe

Aung San Suu Kyi
2009

"My friend Jack Healey, who used to run Amnesty, liked the Obama poster, and in early 2009 he said: 'You should make a poster of Aung San Suu Kyi.' I made 80,000

of these stickers, and 6,000 posters, and a lot were smuggled to Burma. You never know how much influence anything has. So it was nice to meet her recently and hear her say that it was helpful."



The Protester
2011

"I really identified with the Occupy movement when it began. So when Time magazine came to me at the end of 2011 and said: 'We'd like you to do our Person of the Year cover, which is about the protester', I only really wanted to do that if I could make it as much about Occupy as possible."

Obey Eye (below)
2009

"This is part of my Obey series. The idea was to make people look at adverts that are positioned as inviting, but might have a more sinister agenda. Advertising has the desired effect of obedience, but is packaged in a way that doesn't directly say 'Obey'. I wanted to pull the curtain back."

Artist **Shepard Fairey** created the iconic 2008 Barack Obama poster. Here he talks us through this and other key works

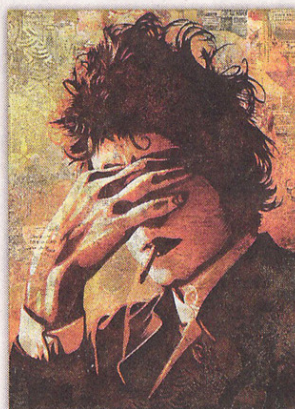
Beyond Hope



Hope 2008

"Obama hasn't done as well as I hoped, but I created the poster with the understanding that people in office can only achieve so much. I originally made it just as a grassroots thing, and it said 'progress'.

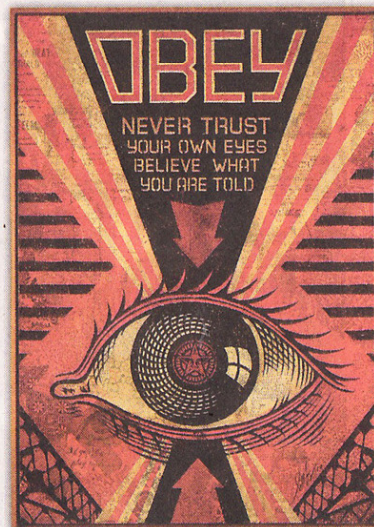
Then someone showed it to the campaign team, and they asked if the word could be changed to 'hope', because rightwingers associate progressives with socialists. But it was never officially adopted by the campaign."



You Don't Need a Weatherman
2010

"Music has always been a big inspiration for me, starting with punk rock. Eventually my interests expanded to people such as Bob Dylan,

who showed how music could be used for social commentary. This image was about showing Dylan not as a pinup, but as a man who shied away from being perceived as a spokesman."



i Shepard Fairey's Sound & Vision is showing at the Old Truman Brewery, London, from 19 October-4 November.